

Education

Doctor of Musical Arts 2019

University of Miami – Frost School of Music, Miami, FL
Classical Instrumental Performance. Cognate: Arts Administration
Award of Academic Merit, University of Miami Graduate School
Clarinet teacher, advisor: Dr. Margaret Donaghue Flavin

Document: *A Performance Guide to the Clarinet Works of Henri Tomasi: Concerto, Sonatine Attique, Introduction et Danse, Danse Nuptiale, Complainte du Jeune Indien, Chant Corse, and Nocturne*

Advanced Certificate 2016

New York University, Steinhardt School, New York, NY
Music Education, Performance emphasis
Clarinet teachers: Pascual Martinez Forteza, Dennis Smylie (bass clarinet)

Master of Music 2010

Baylor University School of Music, Waco, TX
Performance
Clarinet teachers: Dr. Richard Shanley, Alan Olson

Bachelor of Arts 2008

Gordon College, Wenham, MA
Music, minor in French
Clarinet teacher: William Kirkley

Additional studies: Bob Crowley, Jessica Phillips, Pavel Vinnitsky, Amy Zoloto

Teaching Experience

Florida International University School of Music 2017-present

Adjunct Lecturer in Clarinet

Applied Clarinet:

Lessons for a studio of 6-8

Develop course of study for different majors:

Performance, music education, music business,
music technology, liberal arts music

Studio class and studio recital

Woodwind Chamber Music:
 Coach clarinet choir, reed quintet
 Recruiting:
 Host clarinet day
 Invite guest artists for master classes
 Host master classes at university for high school students
 All-state workshops at public schools
 Summer camp clinician
 Partnership with Miami Music Project

Killington Music Festival 2019

Clarinet faculty
 Chamber music coach
 Featured recital
 Featured master class
 Organize student concerts
 Recruit for festival

University of Miami – Frost School of Music 2016-2018

Applied Clarinet
 Undergraduate music majors, performance, non-performance and secondary.
 Woodwind Chamber Music
 Direct, conduct, rehearse, and select music for clarinet choir

Baylor University School of Music 2008-2010

Clarinet Methods:
 Teach clarinet instructional methods to music education majors
 Applied Clarinet:
 Private lessons for non-majors
 Woodwind Chamber Music:
 Rehearse and coach undergraduate clarinet quartet

Gordon College 2005-2006

French Teaching Assistant:
 Grading beginning level French assignments and exams, private tutoring of beginning level French students.
 Academic Support Center – French Tutor:
 Assisted undergraduate French language students in comprehension and retention of the language.

Secondary and Primary Clarinet Teaching:

Miami Music Project, Miami, FL 2017-present
 Greater Miami Youth Symphony, Miami, FL 2017-present
 Les Arts Nouveau Chalumeaux Clarinet Choir, Miami FL 2018-present
 Dillard Center for the Arts, Fort Lauderdale, FL 2016-2018

South Miami Senior HS (Shalala MusicReach, UM), Miami, FL	2016-2018
Flanagan High School, Pembroke Pines, FL	2016-2017
Midway Independent School District, Waco, TX	2008-2010
LaVega Independent School District, Waco, TX	2008-2010
China Spring Independent School District, Waco, TX	2008-2010
North Shore Youth Wind Ensemble, Ipswich, MA	2007-2008
Manchester-Essex Regional SD, Essex, MA	2004-2008

Master Classes and Clinics

Killington Music Festival	July 2019
Clarinet faculty, featured woodwind master class	
Made4Muzic Band Camp, Coral Springs, FL	June 2019
Clarinet faculty/clinician	
Miami Clarinet Day, Miami, FL	May 2019
Guest artist, master class	
Florida International University, Miami, FL	November 2018
Chamber music master class	
University of Miami, Coral Gables, FL	November 2018
Single Reed Day, low clarinet clinic	
Coral Reef High School (Arts Magnet), Miami, FL	September 2018
Florida All-State Woodwind Audition Clinic	
University of Miami, Coral Gables, FL	March 2018
Rose etude clarinet master class	
University of Miami, Coral Gables, FL	November 2017
Single Reed Day, "Play in Tone to Play in Tune"	
University of Miami, Coral Gables, FL	October 2017
Rose etude clarinet master class	
University of Miami, Coral Gables, FL	November 2016
Clarinet Day, clarinet choir clinic	

Niall O'Leary School of Irish Dance

Site Director, Miami location:	2016-present
Schedule classes, coordinate with venues, recruit students	
Instructor of Irish Dance:	2012-Present
Teach elementary through advanced Irish dance techniques	
Students aged 3-retiree	

Student Accomplishments

Admitted to MM, University of North Carolina - Greensboro	2019
Admitted to BM, University of Miami – Frost School of Music	2018
Festivals:	
Killington Music Festival, Killington, VT	2019
Music Academy International (two students), Trentino, Italy	2018

Performance Experience

Recordings and Broadcasts:

- An Open Book: 25 Preludes for Piano and Orchestra* 2018
Jorge Mejia & The Henry Mancini Institute Orchestra
Nominated for 2018 Latin Grammy
Sony Music Latin, 2018.
- MyGration* 2018
David Fernandez Mo-Tet and Woodwind Wynwoods
WDNA “Serious Jazz Miami” public radio
Live album broadcast

Solos with Ensemble:

- FIU Symphony Orchestra, Miami, FL November 2019
Mohammed Fairouz, *Tahrir*
- Les Arts Nouveau Chalumeaux* clarinet choir, Miami, FL July 2018
Carl Maria von Weber, *Fantasia and Rondo*
- Gordon Symphony Orchestra, Wenham, MA October 2007
Claude Debussy, *Première Rhapsodie*
- Gordon Wind Ensemble, Orvieto, Italy, and Wenham, MA May 2006
W.A. Mozart, *Concerto: Rondo*

Recitals and Guest Performances:

- Four Play Clarinet July 2019
Pop-up concert, guest bass clarinet
International Clarinet Association ClarinetFest, Knoxville, TN
- Frost Duo Recital July 2019
Bass clarinet-clarinet duo world premieres
International Clarinet Association ClarinetFest, Knoxville, TN
- Faculty Chamber Recital, Killington, VT July 2019
“Winds through Green Mountains,” Killington Music Festival
- DMA Recital, University of Miami – Frost School of Music March 2019
- NODUS Fall Concert Series November 2018
FIU Miami Beach Urban Studios, Miami Beach, FL
Music for clarinet and electronics selected from call for works
- DMA Recital, University of Miami – Frost School of Music November 2018
- FIU Music Series at the Wertheim, Woodwind Trio November 2018
Standards and premieres for flute, oboe, clarinet
- “Una Marea Creciente” with NODUS Ensemble May 2018
Faena Forum, Miami Beach, FL
Interdisciplinary, multimedia opera on sea level rise
Knight Grant project

FRONTWAVE New Music Festival Palm Beach Atlantic University, West Palm Beach, FL New solo and chamber works for bass clarinet	April 2018
Winter Heat New Music Festival Faculty Composers' Concert University of Miami, Coral Gables, FL	February 2018
Guest Artist Trio Recital, Barry University, Miami, FL Clarinet, Viola, and Piano	November 2017
Frost Clarinet Choir, Orlando, FL International Clarinet Association (ICA) "ClarinetFest"	July 2017
DMA Recital, University of Miami Frost School of Music	April 2017
Harmoniemusik Recital, Uptown Winds, NYC	June 2016
Wind Quintet Recital, Altius Winds, NYC	June 2014
Wind Quintet Holiday Concert, Altius Winds, NYC	December 2013
Wind Quintet Spring Recital, Altius Winds, NYC	May 2013
Wind Quintet Holiday Recital, Altius Winds, NYC	December 2012
Chamber Recital, New York University, NYC Brahms and Mozart clarinet quintets	May 2012
Trio Recital, Trio Passionné, Nyack, NY Woodwind trio, themed "Seven Deadly Sins"	April 2012
NYU Contemporary Music Ensemble, NYC <i>Pierrot Lunaire</i> instrumentation	December 2010
Master's Recital, Baylor University, Waco, TX	February 2010
Master's Recital, Baylor University, Waco, TX	April 2009
Senior Recital, Gordon College, Wenham, MA	March 2008
Double clarinet recital, Brookline Public Library, Brookline, MA	August 2007
Junior Recital, Gordon College, Wenham, MA	May 2007
Trio Recital, Spokane, WA, and Gig Harbor, WA Clarinet, trombone and piano	July 2006
Solo Recital, Gordon College, Wenham, MA	February 2006

Conferences:

International Clarinet Association ClarinetFest, Knoxville, TN <i>Frost Duo</i> Clarinet-Bass Clarinet Duo premieres	July 2019
College Music Society Southern Conference <i>The Georgia Trio</i> by Dr. Tayloe Harding Clarinet, bass clarinet, piano	Feb 2019
NACWPI-CMS 2018 National Conference, Vancouver, BC, Canada In conjunction with College Music Society National Conference <i>Displacement: New Works for Clarinet-Bass Clarinet Duo</i> by Frost School of Music Composers performed by "Frost Duo"	Oct 2018

Chamber Groups:

NODUS Contemporary Chamber Music Ensemble, Miami, FL	2017-present
<i>Duo Electrique</i> , clarinet and bass clarinet, Miami, FL	2018-present
Vice City Reeds, Miami, FL	2018
Doctoral Wind Quintet, University of Miami, Miami, FL	2016-2018
Altius Winds, woodwind quintet, New York, NY	2012-2014
Educational outreach	
ClariCity, clarinet ensemble, New York, NY	2011-2015
Trio Passionné, woodwind trio, New York, NY	2010-2012
W4 New Music Collective, varied, New York, NY	2010-2012
Rockport Chamber Music Festival, Rockport, MA	2008
Educational outreach	
Chalumeau Chamber Ensemble, clarinet ensemble, Gloucester, MA	2005-2008

Orchestral:

FIU Music Festival Orchestra	2018-present
Principal clarinet	
New World Symphony, Miami, FL	2017-present
Substitute Clarinet and Bass Clarinet	
Miami Lyric Opera, Miami, FL	2017-present
Section, Substitute Principal Clarinet	
Symphony of the Americas, Fort Lauderdale, FL	2017-present
Second and Substitute Clarinet	
Miami City Ballet, Miami, FL	2017-present
Substitute Clarinet	
<i>An Open Book: A Memoir in Music</i>	2018
Sony/ATV Latin Album release and multimedia concerts	
Clarinet, orchestra contractor	
Charlotte (FL) Symphony Orchestra	2018
Bass and E-flat Clarinet	
NorCal Music Festival Orchestra, Morgan Hill, CA	2018
Principal and section clarinet	
The Villages Philharmonic Orchestra, Orlando, FL	2018
Bass clarinet	
Litha Symphony Orchestra, New York, NY	2012-2016
Principal Clarinet	
Urban Playground Chamber Orchestra, New York, NY	2015
Clarinet	
Fresh Squeezed Opera, New York, NY	2015
Clarinet	
Ars Viva Chamber Orchestra, Tarrytown, NY	2012-2013
Principal Clarinet	
Empire State Sinfonia, New York, NY	2011-2012
Principal Clarinet	

One World Symphony, New York, NY Bass Clarinet	2010-2011
Waco Symphony Orchestra, Waco, TX Second and Bass Clarinet	2010
Cape Ann Symphony, Gloucester, MA Second and Bass Clarinet	2005-2006

Festivals:

Coyote Creek Music Festival, Morgan Hill, CA Artistic Advisory and Development Committees, Clarinetist	2018-present
Killington Music Festival, Killington, VT Faculty, Clarinet and Chamber Music	2019
Scotia Festival of Music, Halifax, NS Young Artist, Clarinet	2008, 2009
Chamber Music Institute, University of Nebraska – Lincoln	2008

Master Class Performances:

Clarinetists:

Ricardo Morales, Philadelphia Orchestra
 Sauro Berti, Teatro dell'Opera di Roma
 Greg Raden, Dallas Symphony
 Steve Hanusofski, Phoenix Symphony
 Lee Livengood, Utah Symphony
 Micah Heilbrunn, Winnipeg Symphony
 Jun Qian, Waco Symphony, Baylor University
 Todd Palmer, New York City

Non-clarinetists:

Prism Saxophone Quartet, Miami, FL
 Sir James Galway, flute, Miami, FL
 Ray Still, oboe, Chicago, IL
 Stephen Taylor, oboe, Lincoln Center, New York City
 Jonathan Haas, percussion, New York University, New York City
 Ying Quartet, Eastman School of Music, Rochester, NY
 Chiara Quartet, University of Nebraska – Lincoln, Lincoln, NE
 James Buswell, violin, New England Conservatory, Boston, MA
 Mark Fewer, violin, McGill University, Montreal, Quebec, Canada
 Carol Ou, cello, New England Conservatory, Boston, MA
 Peter Allen, piano, Halifax, Nova Scotia, Canada
 Simon Docking, piano, Halifax, Nova Scotia, Canada
 Paul Barnes, piano, University of Nebraska, Lincoln, NE

Educational Ensembles:

University of Miami	2016-2019
Henry Mancini Institute Orchestra	
Frost Symphony Orchestra	
Frost Wind Ensemble	
Chamber Conducting Ensemble	
New York University	2010-2012
NYU Symphony Orchestra	
Baylor University	2008-2010
Baylor Symphony Orchestra	
Baylor University Wind Ensemble	
Gordon College	2004-2008
Gordon Symphony Orchestra	
Gordon College Wind Ensemble	

Service

Committees:

Coyote Creek Music Festival, Morgan Hill, CA September 2019-present
Development Committee, member
Donor cultivation and stewardship, gift recognition, design
and execute annual fund campaign, organize fundraising events

Coyote Creek Music Festival, Morgan Hill, CA August 2019-present
Artistic Advisory Committee, member
Artistic planning, program management
Budget creation, administrative oversight

Events Hosted:

Master Class: Henri Bok, international bass clarinetist November 2018
Florida International University School of Music
Invited guest artist for master class during FIU Music Festival
Coordinated attendance of FIU clarinet and saxophone students

Master Class: Julian Hernandez of WindSync October 2018
Florida International University School of Music
Invited guest artist for master class, procured space and funding
Coordinated attendance of interscholastic audience
30 students, 3 high schools and 3 colleges/universities represented

D'Addario Woodwinds Clinic March 2018

Florida International University School of Music
Event for FIU clarinet studio, jazz and classical saxophone studios
Hosted Dr. Sara Eastwood, D'Addario representative for state of Florida
Reed/mouthpiece presentation and trial clinic

Frost Single Reed Day November 2017

University of Miami, Frost School of Music
With Dr. Margaret Donaghue Flavin, Prof. Dale Underwood
Planned and executed event for 100 clarinet and saxophone students
Communicated with local educators to bring students
Updated community database
Booked spaces, executed activity transitions throughout the day
Managed guest presenters, vendors, hospitality

Clarinova March 2017

University of Miami, Frost School of Music
Organized concert of new music for clarinet
Recruited performers and composers
Marketed concert to Miami community

Frost Clarinet Day November 2016

University of Miami, Frost School of Music
With Dr. Margaret Donaghue Flavin
Planned and executed event for 80 clarinet students
Recruited clarinetists from local schools, built database, planned schedule
Executed activity transitions throughout the day

Master Class: Julian Hernandez of WindSync October 2016

University of Miami, Frost School of Music
Invited guest artist for master class, procured space and funding
Coordinated attendance of Frost School of Music woodwind students

Memberships:

Association of Performing Arts Professionals, since 2019
National Association for Music Education, since 2019
National Association of College Wind and Percussion Instructors, since 2018
College Music Society, since 2017
International Clarinet Association, since 2007
Music reviewer, *The Clarinet* journal, 2018-present

Awards

Award of Academic Merit University of Miami Graduate School	2019
Doctoral Teaching Assistantship Frost School of Music, University of Miami	2016
Henry Mancini Institute Performance Fellowship Frost School of Music, University of Miami	2016
Finalist - Orchestral Audition Competition International Clarinet Association (ICA) "ClarinetFest"	2012
Steinhardt Doctoral Fellowship New York University, Steinhardt School	2010
Graduate Teaching Assistantship Baylor University School of Music	2008
President's Scholarship Gordon College	2004
Music Scholarship Gordon College	2004

Languages

English – native
French – fluent
Spanish – elementary

Interests

Competitive Irish dancing: instructor, 5-time world qualifier
Irish music and culture
Francophone culture
Social change through the arts